

MUSIC ADJUDICATORS 2021

Piano – NANCY LITTEN



Nancy entered the Royal Academy of Music at age 16 on an open piano scholarship, winning prizes while there. She also studied violin to a high level, freelanced as an orchestral player, and led a string quartet. Nancy has co-authored three violin tutors in the Playing With Colour series. She has performed as a soloist, chamber music and orchestral player on both instruments and as a piano accompanist. She has taught in primary, secondary and specialist music schools, privately and on courses. Nancy has advised ABRSM and Trinity exam boards on electronic keyboard, had a series of keyboard tutors, *Keyed Up*, published by Alfred UK, and has written many compositions and arrangements for exam syllabuses. Nancy was founder and director of National Electronic Keyboard Courses from 2005-2012. Singing is another string to her bow and she has many years' experience of conducting choirs. *Choral and Vocal Warm-ups for Pianists*, and *Choral and Vocal Sight Singing with keyboard harmony* have been published by Alfred UK. Nancy has been an ABRSM examiner since 1998, involving much travel in the UK and abroad. She is Chair of the Kent region of EPTA UK (European Piano Teachers' Association). She has been an adjudicator with The British and International Federation of Festivals since 2014 and serves on the Adjudicators' Council.

Singing – ADRIAN GOSS



Tenor soloist, vocal coach, pianist, organist and choral director, Adrian studied at the Royal Academy of Music & the Guildhall. After an initial career as accompanist and clarinettist, he quickly established himself as a Tenor, enjoying a solo career in concert and recital, including recordings and broadcasts, recognised by the ARAM in 1999. A former Lay-clerk at Ely Cathedral, deputy at St Paul's Cathedral, Westminster Abbey and HM Chapel Royal, a professional member of the City Glee Club, Director of the Chamber Choir Quorum, and work as a Director of Music at a major church has led on to a parallel career in education. A Director of Music at two independent senior schools, Director of the Kent Music Academy for the gifted, examiner for grades and diplomas for fifteen years, vocal teacher from beginners to diploma level, he currently teaches at Brighton College, Cranleigh and also privately. In addition to his successful solo singing career, Adrian directs workshops and master classes for singers and speakers at summer schools. He is a member of both the Association of Teachers of Singing (AOTOS) the Incorporated Society of Musicians (ISM) and the Royal Society of Musicians. He has 27 years' experience as an Adjudicator for National and local festivals, including the National Festival of Music for Youth. An Adjudicator member of The British and International Federation of Festivals, and a member of the Adjudicators Council since 2011, he is currently its Chair.

Strings – HILARY STURT



Hilary Sturt studied the violin with Sheila Nelson, David Takeno, and Felix Andrievsky, graduating from the Guildhall School of Music and the Royal College of Music with solo, chamber and contemporary music prizes. As a violinist and violist she performed and recorded worldwide with Ensemble Modern for 20 years, including notable projects with Frank Zappa, Peter Eotvos and Pierre Boulez. She has been guest leader of

many British ensembles and chamber orchestras, a member of the Rasumovsky Quartet and Apartment House, winners of the Philharmonic Society Award for the Most Outstanding Chamber Music in 2011. Hilary is much in demand as a teacher, adjudicator, conductor and sits on many audition and interview panels throughout the UK. She is Head of Strings at St Paul's Girls' School, Head of Chamber Music at the Junior Department of the Royal College of Music, Instrumental Teaching Tutor at the Senior RCM, a Diploma examiner for the Associated Board and an examiner for AQA exam board. Hilary recorded the violin syllabus Grades 1-4 for the ABRSM in 2015 and was involved in choosing repertoire for the forthcoming ABRSM violin syllabus in 2019. Most recently, she was awarded an MA from the Institute of Education. A delightfully misbehaved rescue dog and her husband's home-made bread keep her grounded.

Woodwind and Brass, Recorders, Small Ensembles – ANNE HODGSON



Anne was a Junior Exhibitioner at the RCM and went on to study at TCM with Ann Cherry and GSMD with Averill Williams. She spent many years as a freelance performer and teacher in London before settling in Sussex in 1999. Anne now teaches and coaches ensembles at Lancing College, Brighton College, Hurstpierpoint College and Worth School. Many students achieve music scholarships and go on to play in national and county ensembles and a career in music. Anne is a resident soloist with Musicians of All Saints, with whom she recently recorded the revised version of the Suite for Flute and Strings by Jeremy Dale Roberts. She will

be performing the premier of Veilings by Phil Baker with MAA in March 2020. She is a founder member and Bass flute player with Sussex Flutes ensemble giving regular recitals and Flute Days for students and teachers. Anne was a Trustee of the British Flute Society for many years and has appeared at many BFS conventions. She currently runs the BFS Sussex adult amateurs Flute ensemble, giving regular performances and charity fundraising events. Anne is passionate about music education and has been an adjudicator for the British and International Federation since 2009. Her other interests include salsa dancing, and charity fundraising, having cycled through Rajasthan, Vietnam and Cambodia to raise money for good causes.