

## MUSIC ADJUDICATORS

### Piano – SUSAN CLARK



Susan Clark started playing the piano at the age of four and attended the Trinity College of Music Junior Department for ten years, studying piano, flute, violin and musicianship. She continued her studies at Cambridge University and while there performed extensively both as a soloist and accompanist. After graduating, Susan successfully completed a Postgraduate Diploma in performance at the Royal College of Music and was awarded an MA in musicology by the Open University. She has appeared as a soloist or accompanist at most of the major London concert venues, including the South Bank, St. John's, Smith Square, Southwark Cathedral and St. Martin in the Fields. She has also played at the Edinburgh and the Aldeburgh Fringe Festivals and various music clubs in the south east and has performed at the Martinu Hall in Prague. In 2003 she performed a Mozart piano concerto with Trinity Orchestra, Harrow and in 2009 appeared with the Lincolnshire Symphony Orchestra playing Chopin's first piano concerto. Susan has had three articles about teaching techniques published in the Music Teacher magazine and in 2018 wrote and published the book 'Speedy Music Theory'. She has taught at Harrow School, Eagle House School, Latymer Saturday Music Centre and Wellington College. Susan currently holds posts as a visiting teacher of piano at Merchant Taylor's School and Latymer Upper. She examines for the ABRSM in the UK and has completed many examining tours in the Far East including Malaysia, Singapore, Hong Kong and China. She is also an adjudicator member of BIFF and regularly adjudicates at music festivals around the UK. In her spare time Susan enjoys playing with her Ragdoll cats and is attempting to learn some Mandarin and the harp.

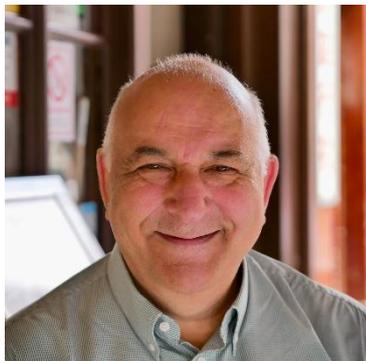
### Singing – JANE WILKINSON



Lancastrian soprano Jane Wilkinson trained at the Royal Conservatoire of Scotland, completing a BMus with Honours under the tutelage of Helen Lawson. She then completed her Graduate Diploma at the Royal College of Music studying with Jennifer Smith. Whilst at the RCM she won the Godfrey van Someren Competition for English Song and was a runner up in the BBC Radio 3 Kiri Te Kanawa Competition. Her solo recital career took her to South Africa and Europe on concert tours promoting English Song. Performances have taken place in such venues as Edinburgh Festival Theatre, The Usher Hall, Bridgewater Hall and the Royal Albert Hall. Her operatic performances are extensive ranging from the baroque to the contemporary. Jane is an experienced recording artist across a wide array of genres including on four progressive rock albums with Otherworld on Spaceword Records. She has a passion for working with current composers and developing new vocal repertoire. Jane has premiered four roles in newly commissioned contemporary operas - The Clown of God (Mander), The Ancient Mariner (Mander), These Things Happen (Pease), Hey Jack! (Nasseur) and The Dowagers Oyster (Mander). Her oratorio engagements are extensive working alongside choral societies around the country. She has a particular passion for Handel and regularly performs at Handel House, London. At present, Jane is a singing tutor at Imperial College London, Brunel University and Laine Theatre Arts. She has a thriving private singing practice in London and

enjoys developing voices for future careers. Jane toured internationally with the National Youth Choir of Great Britain and currently conducts New Malden Voices, New Malden Youth Choir and St James' Choir Malden. Jane is a vocal and choral adjudicator for the British and International Federation of Festivals.

### **Strings – ROBERT BAILEY**



Robert Bailey is a 'cellist, pianist and conductor. He attended the Guildhall School of Music and Drama and has enjoyed a varied career, having held principal positions at English National Opera, the Royal Philharmonic Pops orchestra, with whom he was first 'cellist, for ten years, and the Academy of London. He was for five years 'cellist in the Delme String Quartet which took him all over Europe, and with them he made several CDs, and broadcast frequently on BBC Radio 3. Robert has conducted in London with the Locrian Chamber Orchestra and the English National Orchestra, and he has conducted in Australia, giving the premiere of Larry Sitsky's Symphony with the Canberra

Symphony Orchestra. In the field of Education Robert Bailey teaches 'cello and piano, and has worked at the Royal College of Music and The Guildhall School of Music as an orchestral and chamber music coach, and taught for several years at London's Centre for Young Musicians where he was conductor of both the Symphony Orchestra and the String Chamber Orchestra. He is also much in demand as an adjudicator at competitive festivals all over the UK.

### **Woodwind and Brass, Recorders, Small Ensembles – ROSANNA WHITFIELD**



Rosie's vast experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives. Rosie studied oboe with Michael Winfield at the Royal College of Music achieving an Exhibition Award in her first year. She went on to study at Durham University and gained a PGCE in 1996. As an experienced adjudicator member of The British and International Federation of Festivals, Rosie is regularly called upon to adjudicate in the UK and abroad and has forged long-standing links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong. Her positive,

interactive adjudicating style inducing young musicians to participate, year on year. As Director of Music at Whitgift School, she devised numerous educational projects and regularly presented interactive concerts and masterclasses to thousands of primary school pupils. She was instrumental in developing the Whitgift International Music Competition in 2013, and continues to support and mentor young musicians hoping for a career in the profession. As an International Consultant, Rosie has worked with numerous families to assist them in both finding the perfect UK school and applying for Music Scholarships. Rosie was appointed as Head of Junior Guildhall in January 2020.