

Entries should be sent to the addresses below. **Separate** entry forms and cheques **must** be sent for different Music sections, Speech & Drama and Dancing. Please photocopy this form as necessary.

CHOIRS & STRINGS

Mr C. Stover
106 Bromley Road,
Beckenham, Kent. BR3 5NP
Tel: 020 8650 3313
strings@beckenham-festival.org.uk

GUITAR

Mr R. Davies,
23 Gwynne Avenue,
Shirley, Croydon. CR0 7RN
Tel: 020 8654 9991
guitar@beckenham-festival.org.uk

HARP

Mrs R. Brown
3 Lysander Way,
Orpington, Kent. BR6 8PF
Tel: 01689 850459

PIANO

Mrs H. Oliver
67 Bramerton Road,
Beckenham, Kent. BR3 3NY
Tel: 020 8650 1224
piano@beckenham-festival.org.uk

RECORDERS

Ms K. Partridge
34 Bowater Place,
Blackheath, London. SE3 8ST
Tel: 020 8853 4867
recorder@beckenham-festival.org.uk

SINGING

Mrs J. Low
267 Kent House Rd
Beckenham, Kent. BR3 1JQ
020 8289 5103
singing@beckenham-festival.org.uk

WOODWIND & BRASS, MUSIC VERSATILITY, ENSEMBLES

Mrs J. Allan
25 Allenby Road,
Biggin Hill, Kent. TN16 3LH
Tel: 01959 576169
wind@beckenham-festival.org.uk

SPEECH AND DRAMA

Miss N. Andrews
29 Clock House Road,
Beckenham, Kent. BR3 4JS
Tel: 07904 757 307
speech@beckenham-festival.org.uk

BECKENHAM FESTIVAL

INDIVIDUAL ENTRY FORM

Music and Speech & Drama

(Teachers should use the multiple entry form)

CLOSING DATES FOR ENTRIES –

MUSIC 1st OCTOBER
SPEECH & DRAMA 1st OCTOBER

The completed entry form, with a cheque for the total fees made payable to “Beckenham Festival”, should be sent to the appropriate section organiser listed on the back of the form. **Separate entry forms and cheques must be sent for different sections.** No conditional entries will be accepted. A stamped self-addressed A5 envelope should be included for details of the classes to be returned.

Official Accompanist (Music section) – extra fee payable per class (see syllabus). **N.B. Music must be sent to the official accompanist at the time of entry.**

Titles of all own choice items and approximate performance time should be given. Please specify instrument(s) in Strings, Woodwind & Brass and Music Versatility sections.

The Festival will hold personal data solely for the purpose of running the Festival. Names of prizewinners may be published in the local press and on the Festival website unless requested otherwise.

e-mail: info@beckenham-festival.org.uk
www.beckenham-festival.org.uk
Registered Charity No. 278285R

BECKENHAM FESTIVAL INDIVIDUAL ENTRY FORM

N.B. Separate entry forms and cheques must be sent for different Music sections, Speech & Drama and Dancing.

Please complete in clear BLOCK CAPITALS throughout the form.

Competitor's Name or Group or Choir (Mr/Mrs/Miss/Ms) Age on 1st Nov. (if under 22 years)

Address

Telephone No. Email address

Names of fellow competitors in duets, trios and small ensembles

Teacher's Name (Mr/Mrs/Miss/Ms) Telephone No.....

Teacher's Address

No. in Group or Choir Section (e.g. Piano, Strings, Speech & Drama etc.)

Class No.	Instrument (if applicable)	Title and Composer / Author (See Rule 6)	Approx. time	Entry Fee	Accompanist Fee (if applicable)
				£	£
				£	£
				£	£
				£	£
				£	£
				£	£
				£	£
				£	£
All entries must be accompanied by the fees for the classes entered, together with a stamped self-addressed A5 envelope . Cheques should be made payable to "Beckenham Festival". No conditional entries will be accepted. <i>Entry and Accompanist fees are non-returnable.</i>			TOTAL :	£	£
			GRAND TOTAL :		£

Please continue on a separate sheet if necessary. Full and accurate details of all own choice Titles, Shows/Operas, Composers etc. must be **clearly** submitted with entry.

If you have entered classes in other Music sections, Speech & Drama or Dancing, please write the numbers of those classes here:

I certify that the above details are correct and agree to abide by the Rules and the Child Protection Policy printed in the current syllabus.

Signed Date
 (Competitor/Parent/Guardian/Teacher – please delete).....